

Course Name:	World Literature		Textbooks/Whole Classroom Novels: Glencoe Literature The Reader's Choice Course 5 (very little) Night by Elie Wiesel A Midsummer Night's Dream by William Shakespeare
Credits:	1		
Prerequisites:	English 9		
Description:	This one credit course is for all sophomores. Students will engage in the reading of works from a variety of places and perspectives to understand how universal themes span culture and time periods. Informative, persuasive, analytical and research writing will be expected and the writing process will be utilized. Vocabulary, speaking, and grammar/editing skills are practiced throughout the semester. Students are heterogeneously grouped and exposed to a broad range of language arts and communication skills. Some material will coincide with 10th grade World History curriculum.		
Academic Standards:	Common Core State Standards		
Units:	Unit Length:	Unit Standards:	Unit Outcomes:
Unit 1: Imprints of the Past	Quarter 1	Standards: RL 1-10, W3-W6, W10, L1-L3, L4-5, SL1, SL 4-5	Outcomes: In this unit, students will be introduced to world literature using early stories including creation stories, folktales, legends, tall tales, myths, and a classic greek play. Focusing primarily on reading standards RL1-10, students will be learning to draw conclusions and make inferences about stories, as well as analyze content for other literary elements. They will also make connections between early Greek and Roman gods and goddesses as presented in World History. In addition, students will write creatively, using the knowledge gained from the mentor texts presented in class and implement technology standards with a video presentation of their creative writing piece.
Unit 2: Dreams Lost and Found	Quarter 2	Standards: RL 1-10, L1-3, L5, W2, W4-7, W9-10, SL1-2	Outcomes: In this unit, students will continue working with poetic elements through the exploration of poetry from around the world. Students will also be introduced to new poetic terms including meter (iambic pentameter, etc.) that they have not learned in previous ELA classes. In addition, students will read and analyze a classic Shakespearean comedy. Lastly, students will write a poem analysis.
Unit 3: Finding Wisdom and Heroes	Quarter 3	Standards: RL 1-10, RI 1-10, W2, W4-W10, SL1-6 L1-5	Outcomes: In this unit, students will study the components of romantic literature: the hero and heroine's journey, chivalry, courtly love, etc. Students will also apply knowledge of both fiction and nonfiction reading skills and apply that knowledge through both discussion and writing. Through writing, students will learn the proper way to research, evaluate sources, cite sources, and create appropriate MLA formatted bibliography and work cited pages.
Unit 4: Moral Courage and Strength	Quarter 4	Standards: RL1-10, RI 1-10 W3-W6, W10, SL1-2 L1-5	Outcomes: At the end of this unit, students will be able to apply knowledge of literary elements in relationship to novels chosen for the purpose of literature circles surrounding common themes. In addition, students will read a whole-class memoir and apply knowledge of informational text in comparison to fiction. Students will write a literary analysis centered on various themes from the whole-class memoir. Lastly, students will end the year with literature circles, selecting from a plethora of texts relevant to the World Literature theme.
Independent Reading	Semesters 1 and 2	Standards: RL1-10, W2, 4-6, 9, L	Outcomes: Throughout the year, English 10 students will select two

Vocabulary Study	Yearlong A Weeks (Wednesdays)	Standards: L4 and 6	In this alternating weekly workshop, students will collaboratively study word families with Latin and Greek roots in order to enhance their ability to recognize and use vocabulary effectively. In addition, they will be working through lessons from the Great Source Vocabulary curriculum.
Informational Article Study	Yearlong A/B Weeks	Standards: RI 1-6 and 8, W1-2, 9-10	Bi-monthly, students will independently select an article using Kelly Gallagher's Article of the Week curriculum. They will learn the art of close reading, annotating, and reflection relating to their findings.
Writing Grammar Workshop	Yearlong B Weeks (Wednesdays)	Standards: L1-2	In this ongoing workshop of mini-lessons, students will be practicing grammar skills that include: parts of speech, phrases, clauses, sentence types, verbals, active and passive voice, parallel structure, and punctuation usage.